



HELLENIC REPUBLIC
Ministry of Culture

EKKOMEΔ

HELLENIC FILM & AUDIOVISUAL CENTER

LOCATE (with)in GREECE | LOCATION SCOUTING SUPPORT PROGRAM 2.0

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LOCATE (WITH)IN GREECE | THE LOCATION SCOUTING SUPPORT PROGRAM 2026

The Investment Promotion and Development Unit (henceforth Hellenic Film Commission or HFC) of the HELLENIC FILM & AUDIOVISUAL CENTER (EKKOMEA) presents the edition of the Location Scouting Support Program for 2026 which supports: a) the preliminary location scouting of film and TV projects of foreign initiative, exploring the possibility of shooting in Greece or b) the location scouting of film and TV projects of foreign initiative at the pre-production stage which have verifiably planned to carry out filming in Greece.

LOCATE (with)in GREECE is the renewed **Location Scouting Support Program** of the Hellenic Film Commission. Its 2026 edition is aligned with the founding Law of EKKOMEA (Law 5105/2024, Government Gazette A' 61, "*Creative Greece: strengthening the film, audiovisual and creative sector, establishment of a body for the book and other provisions for contemporary culture*"), as well as with its newly amended operating regulation (Decision No. EX9419 / Government Gazette 97/12.09.2025)..

The **LOCATE (with)in GREECE** (henceforth the Program), in accordance with the Operating Regulation of EKKOMEA, is drafted and implemented by the Investment Promotion and Development Unit of the General Directorate for Investment & Innovation in the Audiovisual Creative Sector, always in collaboration with all involved Units of the Organization.

1. THE PHILOSOPHY OF THE **LOCATE (WITH)IN GREECE** PROGRAM

The philosophy of the new edition continues the tradition of the Program, while being based on the premise that its operation contributes to the fulfillment of the objectives of the HFC, as the financial support of international film and television projects at the pre-production stage constitutes a key tool for attracting international audiovisual productions, always in line with best international practices. Through in situ research and repérage, foreign producers are given the opportunity to comparatively assess the advantages of each site/location, as well as to explore all the economic, geographical, and technical advantages that Greece offers within the international audiovisual landscape. **During the Program's new phase, particular emphasis will be placed on the geographical significance of the regions selected for each Location Scouting activity.**

Within this framework, the 2026 edition of the Program of the Hellenic Film Commission of EKKOMEA aims to:

- a) strategically attract and support international audiovisual productions in Greece (**make your story GReat**), with particular emphasis on less developed geographical regions, b) support foreign projects that draw artistic inspiration from a wide range of Greek locations (**Locate your Story**), c) enhance the employment of Greek film professionals, thereby contributing to the development of expertise within the domestic workforce through collaborations with international audiovisual professionals (**GReat Crews**).

2. CATEGORIES OF ELIGIBLE PROJECTS

The primary mission of the Program is to contribute to establishing Greece as an (artistic) destination for international audiovisual productions. For this reason, it is addressed exclusively to film or television projects initiated by foreign entities.

Two (2) CATEGORIES of eligible projects are identified:

— CATEGORY A | Thinking of GREECE

This category includes and provides financial support to film or television projects that are considering filming in Greece and carry out preliminary location scouting within the Greek territory.

— CATEGORY B | We Chose GREECE

This category includes and provides financial support to film or television projects that, having already scheduled filming in Greece, conduct location scouting at the pre-production stage.

3. APPLICATION PERIOD & PROGRAM BUDGET 2026

The total budget of the Program for 2026 amounts to €70,000, while the maximum funding per project is set at €10,000.

The electronic submission system for funding applications remains open from February through October each year and it automatically closes in the event that the annual program budget is exhausted.

By exception for 2026—the first year of implementation of the new version of the Program—the platform will open in April.

i. Where and when are applications submitted (for both categories)?

Applications for location scouting support (Categories A & B) are submitted by beneficiaries through the new electronic application platform of EKKOMEA: <https://e-services.ekkomed.gr>

The platform opens at the beginning of each year and accepts applications until October. It will automatically close once the annual budget is fully allocated.

ii. Who is eligible to apply?

Applications may be submitted by:

- Greek minority co-producers (sole proprietorships or legal entities), or
- Greek production companies (sole proprietorships or legal entities),

provided that they:

- have an active business activity code (KAD) in production or production-related services for films, videos, and television programs, and
- have entered into an agreement with a foreign production company for location scouting in Greece.

Specifically, eligible companies established, operating, or intending to operate in Greece must have:

- KAD 59.11 – Motion picture, video and television program production activities
- KAD 59.12 – Complementary services to the motion picture, video and television program activities

A prerequisite for participation is full compliance with any existing contractual or financial obligations towards EKKOMEA.

iii. How and what do I submit for inclusion in the funding program?

Each beneficiary must register on the platform (username & password) and complete the Electronic Funding Application, including the following:

- a) One-page synopsis, including a brief note on the strategic importance of attracting the production to Greece
- b) Script or script treatment in English
- c) CVs of the foreign producer/production company, the director, and the Greek production company or Location Manager
- d) Agreement assigning location scouting in Greece (for Category A) or Agreement confirming production/co-production in Greece and filming in Greece (for Category B)
- e) Detailed list of locations required based on the script
- f) Location Scouting Plan (timeline)
- g) Location Scouting Budget
- h) Production Budget (for activities in Greece)
- i) Financing plan of the project
- j) Completed Self-Assessment Table (Annex II)
- k) Required legal documentation (see Annex IV)

iv. Which are the funding tiers?

At the eligibility stage, each project is assigned to a funding tier based on its profile:

CATEGORY	FUNDING TIER
I. Large Productions (with strategic importance and higher budget)	8.000 € – 10.000 €
II. Medium Productions (productions with medium budget)	5.000 € – 8.000 €
III. Smaller Productions (with higher artistic potential)	2.500 € – 5.000 €

4. LOCATE (WITH)IN GREECE- PROGRAM COORDINATORS

Program implementation is carried out by the units and staff listed in the following table:

	Unit	Staff
Program coordination & implementation	Investment Promotion & Development filmcommission@ekkomed.gr	Neoklis Mantas, Stavroula Geronymaki, Myrto Tselenti
Contractual matters	Legal Support Office	Ioannis Pitsioras, Anastasia Chacharidaki, Angeliki Papoulia
Financial control	Accounting Department	Ilektra Fotopoulou, Ioannis Adamidis
Platform support e-services.ekkomed.gr	Digital Governance Unit	Ioannis Papadopoulos

Communication is conducted via contact details available on the EKKOMEΔ website.

PROGRAM STAGES

For both project categories, the process consists of two stages:

Stage I: ELIGIBILITY, Verification of minimum requirements (project type, beneficiary, eligibility criteria). (ANNEX I)

Stage II: EVALUATION, Assessment based on geographical, strategic, and artistic criteria. (ANNEX II)

1. STAGE I: ELIGIBILITY (PROJECTS – BENEFICIARIES – FUNDING PREREQUISITES – BASIC CRITERIA)

Which projects are eligible?

- Standalone foreign-led film projects (fiction or creative documentary) with a minimum duration of 90 minutes
- Foreign-led mini-TV series (up to 10 episodes) of fiction or creative documentary.

Which projects are NOT eligible?

Not eligible and excluded automatically from the Program are: a) recorded artistic performances and events (theatre, opera, dance, music) b) sports broadcasts or coverage c) news, informational, or reality programs d) talk shows, interviews, entertainment formats e) advertising, teleshopping, public service announcements f) pornographic content g) corporate/promotional content h) purely educational programs i) travel or gastronomy TV series

_Who is eligible to apply for the Program?

Applications for the program may be submitted by Greek minority co-producers—sole proprietorships or legal entities—or Greek production companies—sole proprietorships or legal entities—that have an active NACE code for production or activities related to the production of feature films, videos, and television programs and have entered into a contract with a foreign production company to secure filming locations in Greece. More specifically, companies that are established or have a branch or will operate within Greek territory must have:

- KAD 59.11 Production of motion pictures, videos, and television programs, and
- KAD 59.12 Services incidental to the production of motion pictures, videos, and television programs.

A prerequisite for the applicant's participation in the Program is compliance with any existing contractual or financial obligations to EKKOMEA.

_What are the minimum requirements that need to apply for the funding of eligible projects?

All the criteria below must be met (On/Off Criteria):

- Foreign-led project with Greek minority co-producer or collaboration with a Greek company for the location scouting (KAD 59.11 & KAD 59.12),
- Minimum filming days in Greece: a) 15 days for fiction projects b) 7 days for documentaries
- Minimum projected expenditure in Greece during the production (in case of project realization) is set to 150.000 euros,
- The project must not have started filming before application submission
- Maximum of 2 supported projects per year per beneficiary. The application and completion of scouting must occur within the same calendar year.

During the first stage, the Funding Tier is determined, based on the minimum requirements and the investment profile.

Main Criterion: Project's Investment Profile (considering the budget and the schedule for the location scouting as well as the projected activities in Greece in the event of the projects realization):

- Schedule & Budget of projected expenditure of production in Greece
- Schedule & Budget Location Scouting in Greece.

Compliance with the above is verified based on the Checklist (Annex I).

2. STAGE II: EVALUATION OF ELIGIBLE PROJECTS (SPECIAL CRITERIA)

Projects that meet the On/Off eligibility criteria of Stage I proceed to Stage II: Evaluation, where they are assessed using a Point System (see Annex II) based on the following specific criteria:

- **Special Criterion I: Geographical Impact of the Project** (highlighting specific areas such as remote, less developed, or underexplored filming locations)

- Focus on remote areas (mountain villages, border regions, remote islands, etc.)
 - Selection of areas under **just transition**, in line with the 2022–2027 regional aid intensity map
 - Promotion of **cinematically underexplored regions** (e.g. North Aegean, Epirus, Western Greece, Western Macedonia, Thessaly, Eastern Macedonia & Thrace)
- **Special Criterion II: Strategic Dimension of the Project** (covering strategic priorities such as storytelling in Greece, cultural heritage, inclusion, and visual representation)
 - At least 25% of the script set or expected to be filmed in Greece
 - Promotion of archaeological sites and modern cultural heritage
 - In line with the principles of inclusivity and accessibility in the creation of film works, the Program promotes female participation in key creative roles (director, screenwriter, DOP, production manager, location manager)
 - Enrichment of Greece’s screen representation as a filming destination
- **Special Criterion III: Creative Potential of the Project** [assessment of the main members of the creative team (festival recognition, artistic identity) and the producer(s) experience]
 - Assessment of the profile of the key creatives (director, screenwriter, DOP)
 - Experience of foreign and/or Greek producer

For detailed list of special criteria, see Annex II.

3. EVALUATION PROCESS

i. What are the special evaluation criteria?

After the assignment at a funding tier by the HFC, each project is awarded 0-100 points based on the special criteria below

SPECIAL CRITERIA	INCLUDES	MAX. NUMBER OF POINTS
Geographical Impact	<ul style="list-style-type: none"> ● Remote or hard-to-access regions ● Less developed regions or regions under just transition, in line with the 2022–2027 regional aid intensity map ● Unexplored filming regions as the North Aegean, Epirus, Western Greece, Western Macedonia, Thessaly, Eastern Macedonia & Thrace 	40
Strategic Dimension	<ul style="list-style-type: none"> ● Reinforcement or enrichment of film and TV images of Greece (promotion of archaeological locations and monuments, days of shooting, Greece as a historic narrative setting) ● Promotion of inclusion, accessibility and participation in the creative process of audiovisual works (participation of women in 	30

	the main creative roles as directors, screenwriters, DOP, production managers, location managers)	
Creative Potential	<ul style="list-style-type: none"> • Participation of established creators (awards, notable artistic identity) and the projects' international scope • Participation of foreign professional with experience in international productions and collaborations 	30

Projects scoring **below 20 points** cannot receive funding above the minimum amount of their funding tier.

ii. How does the calculation of the final funding amount work?

Funding is calculated through a unified algorithmic model which is applied to all the projects that successfully complete the first stage of Eligibility. The model is based on the scoring of evaluation and the funding tier, always in accordance with the available annual budget.

1. Final Score S (0–100 πόντοι)

The final score is calculated cumulatively, as the sum of the three special evaluation criteria.

2. Scaling Coefficient K

Score Range S	Coefficient K
0–20	0
21–70	0.30
71–100	0.50

3. Initial Grant Calculation (P_initial)

For each category a minimum and maximum funding amount is set. The initial amount is set by the form below:

$$P_{\text{initial}} = \text{Min}_c + (\text{Max}_c - \text{Min}_c) \times K$$

This ensures funding remains within each category's funding range.

4. Mechanism Philosophy

This system ensures the **immediate, transparent and reproducible** monitoring of approvals and the absorption of funds, while ensuring both **meritocracy** and **fiscal discipline**.

In the event that the number of applications in a given category exceeds the estimates on which the relevant budget was based, EKKOMEA will ensure that no eligible entity receives an amount below the category's minimum threshold, subject to the availability of financial resources.

iii. Eligible Expenses per Category

LOCATE (with)in GREECE supports film or TV projects that are exploring the possibility of shooting in Greece (**CATEGORY A – Thinking of GREECE**) or that have already scheduled their shooting in Greece (**CATEGORY B – We Chose GREECE**). The maximum funding for the location scouting is 10.000€.

Category A Eligible Expenses

- Domestic travel tickets in Greece for foreign and Greek crew
- Arrival and departure tickets to/from Greece in the condition that they are issued by a Greek travel agency
- Accommodation expenses, meal and local transport of foreign and Greek crew
- Location manager fee
- Photographer fee (if registered in Greece)

Category B Eligible Expenses

- Domestic travel tickets in Greece for foreign and Greek crew
- Arrival and departure tickets to/from Greece in the condition that they are issued by a Greek travel agency
- Accommodation expenses, meal and local transport of foreign and Greek crew
- Location manager fee
- Producer fee (up to 8%)
- Assistant producer fee
- Photographer fee (if registered in Greece)
- Location permit fees

IMPORTANT INFORMATION ABOUT THE PROCESS

A. Key information about the application process

- i) The applications are received digitally and are processed by the Hellenic Film Commission within one (1) month. The digital system for the applications is open from February till October each year, provided that the Program's annual budget has not been exhausted. For 2026, on an exceptional basis, the Program will operate from April through October.

- ii) Once the application file has been checked for completeness, the submitted projects are evaluated by the Hellenic Film Commission strictly in the order in which they were received, on a first-come, first-served basis.
- iii) The total amount of support approved under this program annually, as well as the amount of support for each project, depend on the size of the program's annual budget. The Unit automatically ceases to grant approvals upon exhaustion of the Program's available annual budget.
- iv) The amount of funding for a project is determined by taking into account the budget for location scouting activities in Greece, as submitted with the application.
- v) Applications are approved by decision of the Chief Executive Officer of EKKOMEA, following a recommendation by the Head of the Hellenic Film Commission. In all cases where implementation constitutes a simple application of the terms of the Regulation, a detailed decision by the Managing Director will be issued, and based on this, the Financial Services will proceed with the payment of the approved support to the Beneficiary, without the need to draft and sign a private agreement. Private agreements will be drafted only in cases involving specific particularities that must be regulated in detail in an agreement, or cases of a more complex nature.
- vi) Decisions regarding the Hellenic Film Commission's Location Scouting Support Program take effect upon their publication on DIAVGEIA. Following publication on DIAVGEIA, the Unit notifies the applicant in writing, as well as the beneficiary foreign producer.
- vii) The support amount is paid on a reimbursement basis, following a qualitative and financial review of the required deliverables/supporting documents.
- viii) The beneficiary is required to complete the location scouting within the calendar year in which the application was submitted.

B. Can the terms be amended?

Modification of participation terms is not permitted.

APPLICANT OBLIGATIONS

EKKOMEA's funding includes contributory obligations of publicity, collaboration and transparency which aim:

- To strengthen the public identity of EKKOMEA as the main national body for the film and audiovisual sector,
- To highlight key policies promoted by EKKOMEA through state financial support

In the event that a project benefiting from this Program proceeds to production in Greece (partially or exclusively), the foreign producer of the audiovisual work undertakes to credit EKKOMEA's Hellenic Film Commission as a supporter with the following text: **"Supported by EKKOMEA's Hellenic Film Commission Support Program - 'LOCATE (with)in GREECE'"** and the **EKKOMEA logo** in the closing

credits of the audiovisual work. Failure to comply with the above obligations may result in a proportional reduction or revocation of financial support.

DELIVERABLES & FINAL PAYMENT

Upon completion of location scouting in Greece and for the necessary financial audit, the beneficiary must submit the following via the dedicated online platform:

- i) List of expenses related to location scouting in Greece / Budget execution report,
- ii) Legally valid supporting documents in the name of the applicant, issued from the date of submission of the application to EKKOMED onwards, based on the eligible expenses in each of the two categories of the Program, the total of which must be at least equal to the amount of the approved support. In the event that the financial report of expenses for location scouting falls short of the approved support amount, the approved support shall be reduced accordingly.
- iii) Location Scouting Execution Report in Greece (detailed list of locations/sites visited, evaluation of the locations/sites visited, according to the requirements of the script, etc.)
- iv) HQ photographs of the locations (1–5 for each location visited by the crew), in accordance with the specifications for potential use in the Locations database on the Hellenic Film Commission website and exclusively for the purpose of promoting Greece as a filming destination,
- v) A summary report from the representative of the foreign initiative regarding the location scouting experience in Greece and a statement of intent, or lack thereof, to film in Greece (applicable only to CATEGORY A),
- vi) Tax and social security clearance, where required.

EKKOMEA will proceed with the disbursement of the support after receiving a legally valid supporting document from the beneficiary to EKKOMEA for the final amount of the approved support following the ex-post audit, as well as tax and social security clearance, where required. VAT is borne by EKKOMEA.

If the location scouting is not carried out within the calendar year of the application, the FUNDING DECISION is revoked.

It is recalled that funding from EKKOMEA takes the form of a grant and cannot cover the entirety of the Location Scouting cost. Payment is made on a reimbursement basis, after the completion of Location Scouting and upon submission of the required supporting documents and deliverables.

ANNEX

**ANNEX I: STANDARD ELIGIBILITY-STAGE CHECKLIST
(TO BE COMPLETED BY THE UNIT BASED ON THE APPLICATION FILE)**

**CHECK LIST FOR APPLICATION IN THE FRAMEWORK OF THE LOCATION SCOUTING
SUPPORT PROGRAM**

DATE	
NUB. APPLICATION:	
APPLICANT'S COMPANY NAME:	
APPLICANT:	
VAT:	
PROJECT TITLE / DIRECTOR:	
PROJECT BUDGET:	
Does the company have any outstanding contractual obligations regarding other productions by the company with GFC/ EKKOMEA? (This field is to be completed in collaboration with the General Directorate of Finance & Administrative Support or other departments of the agency)	
The location scouting is scheduled to take place in Greece: -during: -at locations:	
Was the application submitted before the start of the shoot?	
Has the applicant submitted another application to this program within the past year? (Each individual or legal entity may submit up to two (2) projects per year to this EKKOMEA program.)	
I. CHOOSE THE CATEGORY THE PROJECT BELONGS TO	
Category A [THINKING OF GREECE] This category includes foreign-initiated film and television projects that conduct preliminary location scouting in Greece in order to explore the possibility of filming there.	<input type="checkbox"/>
Category B [WE CHOSE GREECE]	<input type="checkbox"/>

This category includes foreign-initiated film and television projects that have ALREADY scheduled filming in Greece and are conducting location scouting during the pre-production phase.	
Period during which filming is scheduled to take place:	From: DD/MM/202X till: DD/MM/202X (estimation) Days: XX
II. APPLICANT ELIGIBILITY	YES
1. Is the applicant a Greek co-producer (sole proprietorship or legal entity)?	<input type="checkbox"/>
2. The applicant is a Greek production company (sole proprietorship or legal entity)?	<input type="checkbox"/>
3. Does the applicant have an active KAD code for production activities or activities related to the production of motion pictures, videos, and television programs?	<input type="checkbox"/>
4. Has the applicant entered into an agreement with a foreign production company to secure filming locations in Greece?	<input type="checkbox"/>
5. Legal Name & Country of the foreign company with which the applicant has entered into an agreement	
III. PROJECT ELIGIBILITY	
1. Is this a feature-length fiction film or documentary with a minimum runtime of 70 minutes, or a fiction television series or television documentary? *Travel and culinary television series, as well as reality shows, are not eligible.	<input type="checkbox"/> Feature Fiction Film <input type="checkbox"/> Feature Documentary <input type="checkbox"/> Fiction TV Series <input type="checkbox"/> TV Documentary
Duration:	XXX minutes
1. This is a foreign-initiated project, the screenplay for which could be filmed in Greece: - with a minority stake held by a Greek co-producer - without minority participation by a Greek co-producer, but with a commitment to collaborate, during the location scouting phase, with a Greek production company (sole proprietorship or legal entity) that holds an active KAD code for production activities or activities ancillary to production, of feature films, videos, and television programs	<input type="checkbox"/> <input type="checkbox"/>
IV. DOES THE PROJECT MEET THE MINIMUM REQUIREMENTS?	YES/NO
1. Minimum number of shooting days scheduled to take place in Greece:	

- 15 days for feature films and television series - 7 days for feature-length and television documentaries	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 40px; height: 20px;"></td></tr> <tr><td style="width: 40px; height: 20px;"></td></tr> </table>		
2. Minimum estimated amount of expenses to be incurred in Greece if the project is implemented in the country: 150,000 euros	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 40px; height: 20px;"></td></tr> </table>		
Total amount of expenses to be incurred in Greece: €		
LOCATION SCOUTING BUDGET IN GREECE: €		
FUNDING TIER	A or B or C		
VALID LEGAL DOCUMENTS	YES/NO		

ANNEX II: SELF-ASSESSMENT CHECKLIST FOR SPECIAL CRITERIA

A. SHORT DESCRIPTION OF THE PROJECT

- **Title:**
- **Foreign Producer (company name):**
- **Beneficiary:**
- **Dates of Location Scouting:**
- **Areas for Location Scouting:**

Brief Documentation and Compliance with Special Evaluation Criteria:

Special Criteria		Includes	Documentation
GEOGRAPHICAL IMPACT	Remote or hard-to-access regions	Focus on special geographical categories <i>(mountain villages, border regions, remote islands)</i>	
	Selection of areas under Just Transition, in line with the 2022–2027 regional aid intensity map	Regions eligible for high-intensity investment (Northern Aegean, Epirus, Western Greece, Western Macedonia, Thessaly, Eastern Macedonia & Thrace). Just Transition Areas (specific areas in Messinia, Arcadia, Kozani)	
	Cinematically underexplored regions	Promotion of cinematically underexplored regions <i>(Western Greece, Western Macedonia, Epirus, Thrace)</i>	
	Filming Destination	Reinforcement or enrichment of Greece’s screen representation as a filming destination <i>(promotion of archaeological sites and monuments, days of shooting, Greece as a historic narrative setting, percentage of screenplay to be filmed or set in Greece, exceeding</i>	

STRATEGIC DIMENSION		<i>the minimum required shooting days per project)</i>	
	Principles of Inclusion & Accessibility	Promotion of inclusivity and accessibility during the creation of audiovisual works <i>(female participation in the main creative roles as directors, screenwriters, DOP, production managers, location managers)</i>	
CREATIVE FORCE	Artistic Identity	Involvement of established creators <i>(awarded artists or principal creative contributors with a notable artistic identity)</i>	
	Good Practices Exchange	Participation of foreign professionals with experience in international productions and collaborations	
	Added Value to Greece's Audiovisual Brand	International scope of the project	

INDEX III: SOLEMN DECLARATION CONTENT

H. SOLEMN DECLARATION

I, the undersigned, hereby declare that:

- The above information is true and accurate.
- My organization meets the eligibility requirements, namely:
 - There are no outstanding financial or other obligations to EKKOMEΔ. Such obligations also encompass those originally incurred toward E.K.K. and/or EKOME.
- This application was prepared in accordance with the terms of the EKKOMEΔ. “LOCATE with(in) GREECE” Program.

Full Name:

Title:

Date:

Signature / Agency Seal

ANNEX IV: LEGAL DOCUMENTS REQUIRED FOR SUBMITTING THE APPLICATION

NATURAL PERSONS

Sole Proprietorship

- a) Printout of the sole proprietorship's registry details from the Independent Authority for Public Revenue (ΑΑΔΕ) website
- b) General certificate from the General Commercial Register (Γ.Ε.ΜΗ.)
- c) Certificate from the Court of First Instance of the sole proprietorship's registered office confirming judicial solvency of the applicant / Solemn declaration of judicial solvency signed by the applicant

LEGAL PERSONS

Companies (general partnerships, limited partnerships, public limited companies, private limited companies, etc.) and non-profit organizations registered with the General Commercial Registry (Γ.Ε.ΜΗ.)

- a) The company's articles of incorporation and any amendments thereto or a recent codified version (all in PDF format)
- b) Printout of the company's registry details from the Independent Authority for Public Revenue (ΑΑΔΕ) website
- c) General certificate from the General Commercial Register (Γ.Ε.ΜΗ.)
- d) Detailed Certificate of Representation from the General Commercial Register
- e) Certificate from the Court of First Instance of the company's registered office, confirming judicial solvency of the applicant / Solemn declaration of judicial solvency signed by the company's legal representative

Non-profit organizations not registered with the General Commercial Register & Associations

- a) The company's articles of incorporation and any amendments thereto or a recent codified version (all in PDF format)
- b) Printout of the company's/association's registry details from the Independent Authority for Public Revenue (ΑΑΔΕ) website
- c) Minutes of the meeting establishing the Board of Directors or governing bodies, or a resolution appointing a legal representative
- d) Certificate of no amendments to the articles of association issued by the Court of First Instance of the company's / association's registered office
- e) Certificate from the Court of First Instance of the company's/association's registered office, confirming judicial solvency of the applicant / Solemn declaration of judicial solvency signed by the company's/association's legal representative

*All certificates must be recent, issued within the last three months.